



ZIMBABWE

**MINISTRY OF HIGHER AND TERTIARY EDUCATION,
INNOVATION, SCIENCE AND TECHNOLOGY
DEVELOPMENT**

**HIGHER EDUCATION EXAMINATIONS COUNCIL
(HEXCO)**

NATIONAL DIPLOMA

IN

FASHION CLOTHING AND TEXTILES

MODULE: Fashion Illustration 2 (Theory)

PAPER NO: 662/23/M04A

DURATION: 3 Hours

JUNE 2026 EXAMINATION

REQUIREMENTS

Answer booklet and pen.

INSTRUCTIONS TO CANDIDATE

- 1. Answer any five (5) questions**
- 2. Each question carries 20 marks.**

QUESTION 1

Describe the following silhouettes:

- (a) Pear shape (5 marks)
- (b) Apple shape (5 marks)
- (c) Hourglass shape (5 marks)
- (d) Rectangle shape (5 marks)

QUESTION 2

Assess colour as an important elements in fashion illustration. (20 marks)

QUESTION 3

Defend the use of computer Aided Design (CAD) as a method of reducing physical samples in the design department. (20 marks)

QUESTION 4

Articulate the use of rendering techniques as used in fashion illustration. (20 marks)

QUESTION 5

Justify any four (4) types of mannequins used in retail shops. (20 marks)

QUESTION 6

Discuss any two (2) silhouettes worn by cultures through dress. (20 marks)

QUESTION 7

Advise the designer on the use of balance in design. (20 marks)

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