



ZIMBABWE

**MINISTRY OF HIGHER AND TERTIARY EDUCATION,
INNOVATION, SCIENCE AND TECHNOLOGY DEVELOPMENT**

**HIGHER EDUCATION EXAMINATIONS COUNCIL
(HEXCO)**

NATIONAL DIPLOMA

IN

FASHION, CLOTHING AND TEXTILES

MODULE: Fashion Illustration 3 (Theory) PAPER NO: 662/23/M09A

DURATION: 3 Hours

NOVEMBER/DECEMBER 2025 EXAMINATION

REQUIREMENTS

1. Answer booklet.
2. Pen.

INSTRUCTIONS TO CANDIDATE

1. Answer any five (5) questions.
2. Each question carries (20 marks).

QUESTION 1

Demonstrate the impact of style to a fashion-conscious individual. (20marks)

QUESTION 2

Determine elements considered when creating a storyboard. (20marks)

QUESTION 3

Outline the importance of rendering in relation to Fashion illustration. (20marks)

QUESTION 4

Analyse the effects of colour in fashion. (20marks)

QUESTION 5

Evaluate the benefits of embracing design software in the clothing industry. (20marks)

QUESTION 6

Summarise the role of fashion show as a marketing strategy. (20marks)

QUESTION 7

Examine the importance of silhouettes in the design room. (20marks)

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