



ZIMBABWE

**MINISTRY OF HIGHER AND TERTIARY EDUCATION,
INNOVATION, SCIENCE AND TECHNOLOGY DEVELOPMENT**

**HIGHER EDUCATION EXAMINATIONS COUNCIL
(HEXCO)**

NATIONAL CERTIFICATE

IN

FASHION CLOTHING AND TEXTILES

MODULE: History of Costume and Fashion PAPER NO: 455/23/M03A

DURATION: 3 hours

MAY/JUNE 2025 EXAMINATION

REQUIREMENTS

1. Answer booklet
2. Pen

INSTRUCTIONS TO CANDIDATE

1. Answer any five (5) questions.
2. Each question carries 20 marks.

QUESTION 1

Explain the following terms used in clothing:

- a) Bustle (2 marks)
- b) Corset (2 marks)
- c) Hoop skirt (2 marks)
- d) Bonnet (2 marks)
- e) Girdle (2 marks)
- f) Cravat (2 marks)
- g) Peplos (2 marks)
- h) Doric (2 marks)
- i) Dress (2 marks)
- j) Adornment (2 marks)

QUESTION 2

Discuss the impact of economy on fashion. (20 marks)

QUESTION 3

Outline the characteristics of the Roman costume with reference to silhouette, fabric, colour and accessories. (20 marks)

QUESTION 4

- a) Explain the lifestyle of the Byzantine period. (5 marks)
- b) Describe the notable style features on Byzantine costumes. (15 marks)

QUESTION 5

- a) Identify any five (5) benefits of the industrial revolution. (10 marks)
- b) Characterise any five (5) technologies used during the industrial revolution. (10 marks)

QUESTION 6

- a) Indicate the popular styles for the designers below:
- i) Coco Chanel (2 marks)
 - ii) Elsa Shiapparelli (2 marks)
 - iii) Madeline Vionnet (2 marks)
 - iv) Christian Dior (2 marks)
 - v) Mary Quant (2 marks)
- b) Describe the Edwardian period with reference to clothing. (10 marks)

QUESTION 7

- Discuss any four (4) theories of dress. (20 marks)

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